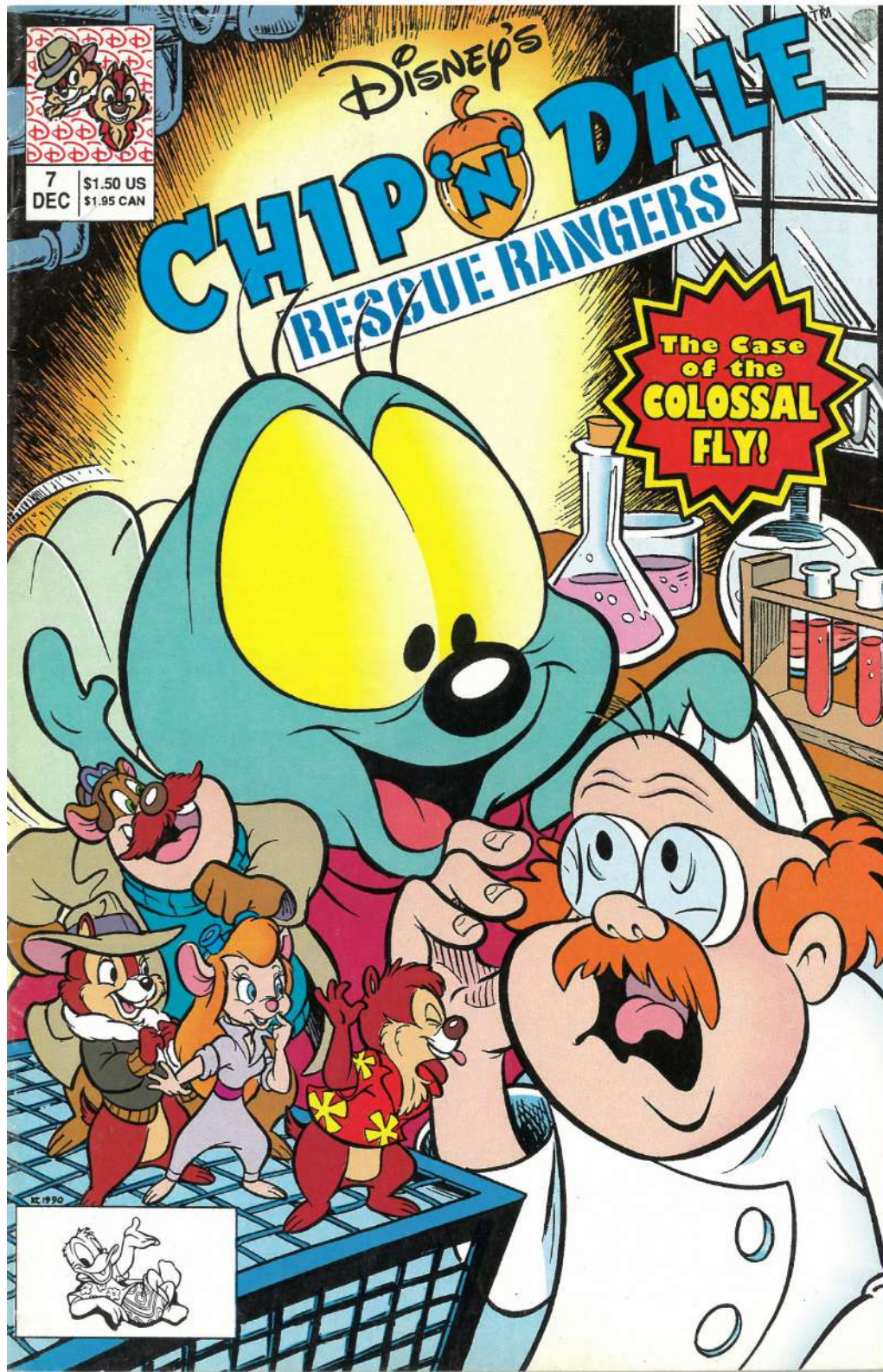




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Disney's CHIP 'N' DALE RESCUE RANGERS

The Case
of the
**COLOSSAL
FLY!**





BETWEEN THE LINES

WHO'S WHO AT THE MOUSEWORKS

There is probably no greater motivator to inspire creativity than a ticking clock and a looming deadline. As I sit here staring at my blank computer screen, desperately trying to think of how to fill this column, various folks keep interrupting me, so I think I'll talk about them.

We've been growing a lot here at **DISNEY COMICS** since we first started publishing six months ago. There are talents, new and old, wandering these busy halls, and I'd like to take this opportunity to introduce them to you.

In the office directly to my left sits **Bob Foster**, Bob is our Managing Editor and handles the monthly editing chores on all of our Duck books; *Donald Duck Adventures*, *DuckTales*, *Uncle Scrooge* and *Walt Disney's Comics And Stories*. He has also edited many of our Graphic Novels, including *Dick Tracy* and *DuckTales: The Movie*. His cheery "WHAAAAAAAT?" each morning brightens our day.

In the office directly to my right sits **David Seidman**, our Senior Editor. David edits *Chip 'N' Dale Rescue Rangers*, *Roger Rabbit*, and *Goofy Adventures*, as well as such Graphic novels as this month's adaptation of *The Little Mermaid* and next month's *Prince and the Pauper*.

In the cubicle across the hall to my left sits **Judy Hebb**, my stalwart secretary and able right hand gal.

In the office directly across from me sit **David Cody Weiss**, assistant editor and computer maven, who also edits *Mickey Mouse Adventures* and a Graphic Novel or two, and **Lynn Williams**, the production whiz who pastes up all our covers.

In the closet to my right of them labor Production artist **Bill Rilling** and Production Talent Liason **Cris Palomino**.

In the cubbyhole to their left, you'll find Production ace **Carl Gafford** cutting and pasting.

Across the hall from Gaff sits **Bonnie Anderson**, who handles the production duties on our new *Disney Adventures* digest.

And way down at the end of the hall, you'll find the office shared by digest comics editor **Marv Wolfman** and his assistant **Michael Hill**.

And that's about it. Gee, filling this column wasn't nearly as difficult as I thought it would be.

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #7 "Yesterday's News!"

It's a sneak peek into the Rescue Rangers' past, as they reveal three of their wildest adventures, including more of Fat Cat, the return of Professor Nimnul, and the evil Binky Boy.

Story by **CARL FALLBERG** and **PETE HANSEN** / Art by **HECTOR SAAVEDRA** and **CARLOS VALENTI**

DONALD DUCK ADVENTURES #7 "It's In The Bag!"

When Donald bets his nephews he can collect more Halloween candy than they can, he accidentally crosses paths with a disguised burglar, and from there, it's a short jump to Trick or Treat chaos.

Story and Art by **WILLIAM VAN HORN**

DUCKTALES #7

"All That Glitters Is Not Glomgold!"

In the honest-to-joe concluding chapter of "Scrooge's Quest," Uncle Scrooge and the gang return to Duckburg to free it from the villainous control of Flintheart Glomgold. Can the World's Once-Richest Duck triumph without even his lucky first dime to his name?

Story by **MARV WOLFFMAN** / Art by **COSME QUARTIERI** and **ROBERT BAT**

GOOFOY ADVENTURES #7

"The Two Musketeers + One!"

In this comedy adventure, follow the Three Musketeers -- Mickey Mouse, Donald Duck, and Goofy -- as they right wrongs and protect the honor of France against a dastardly Count.

Story by **VIC LOCKMAN** / Art by **TONY STROBL**

MICKEY MOUSE ADVENTURES #7 "The Big Fall!"

In a test of strength, cunning and will, Mickey and the Phantom Blot wage a battle for possession of a fabulous diamond.

Story by **LEE NORDLING** / Art by **S. DeSTEFANO** and **G. MARTIN**

ROGER RABBIT #7 "I Dream of Genie..."

A Toon genie has kidnapped Jessica Rabbit and is holding her inside his mysterious magic lamp. Roger and Rick Flint must enter the lamp to save her...but once inside, they find far more than they expected.

Story by **KATE WORLEY** / Art by **QUARTIERI** and **SIMONS**

"Top Bun"

Lenny the Plane takes Roger up into the wild blue yonder...and yonder has never been wilder!

Story by **D. RICE** / Art by **B. LANGLEY**

UNCLE SCROOGE #249

"The Puffer"

Follow Scrooge as he tries to outrace his old foe Argus McSwine to the world's last steamboat.

Story by **DAVE ANGUS** / Art by **DANIEL BRANCA**

WALT DISNEY'S COMICS AND STORIES #554 DONALD DUCK

"Duck Van Winkle"

Bored with their vacation, the nephews fool Donald into thinking he's been asleep for 40 years.

Story and Art by **CARL BARKS**

MICKEY MOUSE

"The Wonderful Whizzix"

Chapter One of a Mickey classic, s Goofy takes possession of a very unusual automobile.

Story and Art by **DICK MOORES**

PLUS: **BUCKY BUG** is back this time, in a classic story told in rhyme.

Story and Art by **CARL BUETTNER**

PETER PAN - GRAPHIC NOVEL

Presenting a full-length adaptation of the animated classic, plus a special bonus story, "The Pirate Plot".

Story by **DON CHRISTENSEN** / Art by **AL HUBBARD**

THE LITTLE MERMAID - GRAPHIC NOVEL

Some things are worth the wait.

Story by **TOM ANDERSON** / Art by **GUTENBERGHUS**



DISNEY'S CHIP 'N' DALE RESCUE RANGERS (ISSN 1050-2599) (ISSN 1-56115-077-0) No. 7 December 1990. Published monthly by W. D. Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Application to mail at second class postage rates pending at Burbank, California and at additional mailing offices. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Subscription rate, \$18.00 for 12 issues, \$23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to DISNEY'S CHIP 'N' DALE RESCUE RANGERS, P.O. Box 2079, Prescott, AZ 86302.



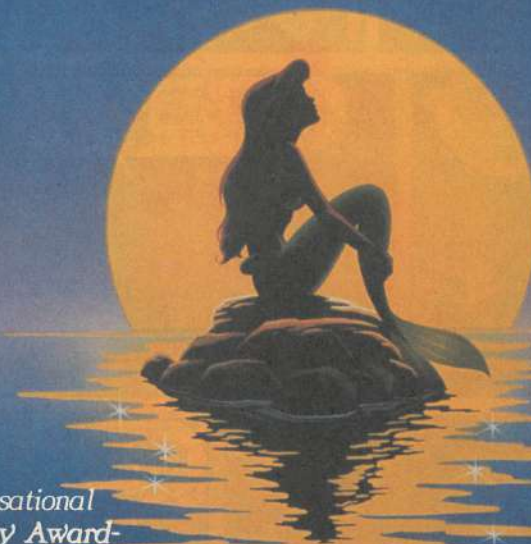
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THERE'S SOMETHING NEW "UNDER THE SEA"!

Disney's THE LITTLE MERMAID

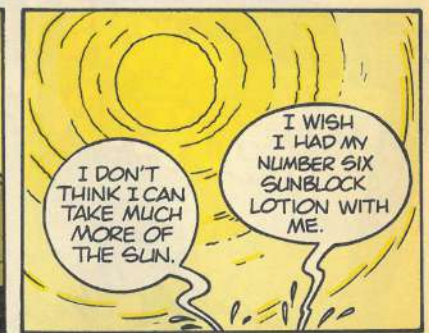
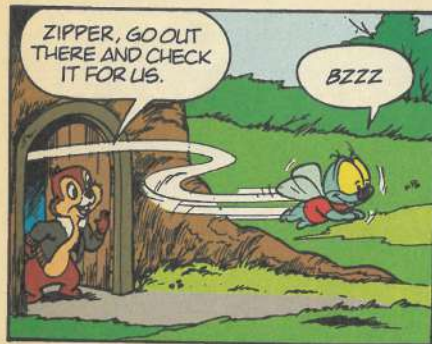


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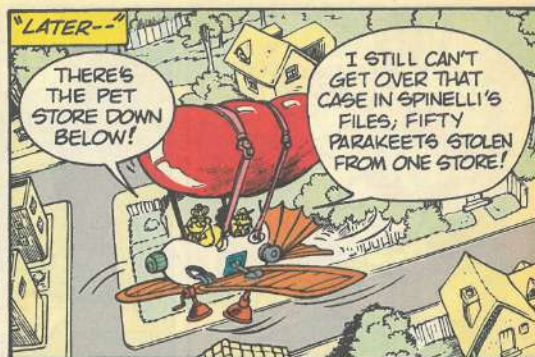
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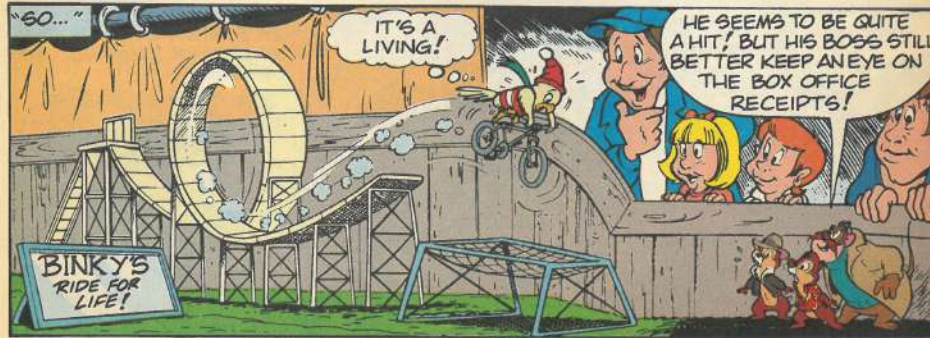
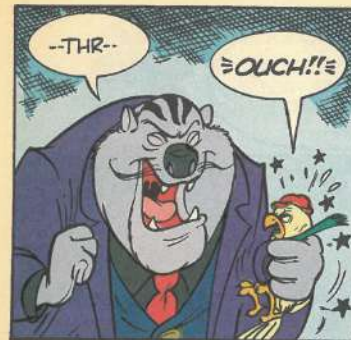
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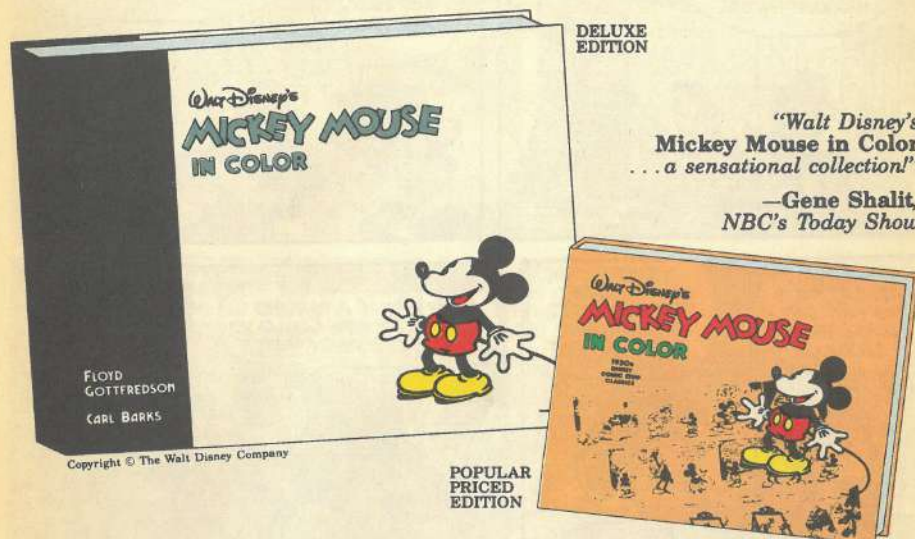
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Mickey Mouse in Color is also available in a hardcover popular priced edition that measures 9" x 11", and includes a full-color dustjacket. This edition contains 192 pages and all of the Floyd Gottfredson comic strips, in full color, along with many of the articles and interviews from the Deluxe Edition, but not the Carl Barks material, the signed parchment sheet, or the record. It's the very thing for anyone who just wants the delight of reading Gottfredson's classic Mickey Mouse strips in a high-quality format.

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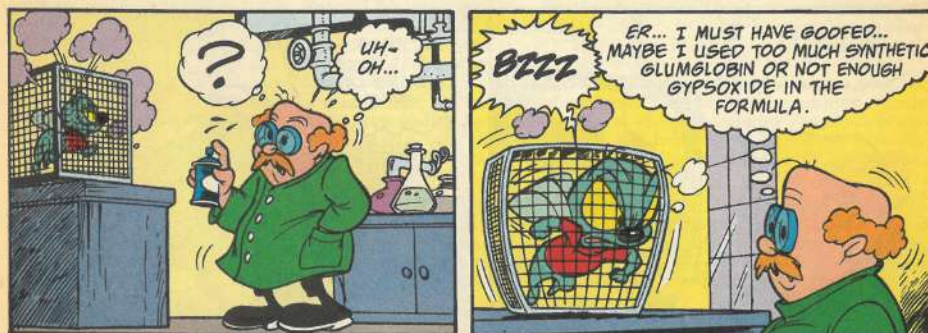
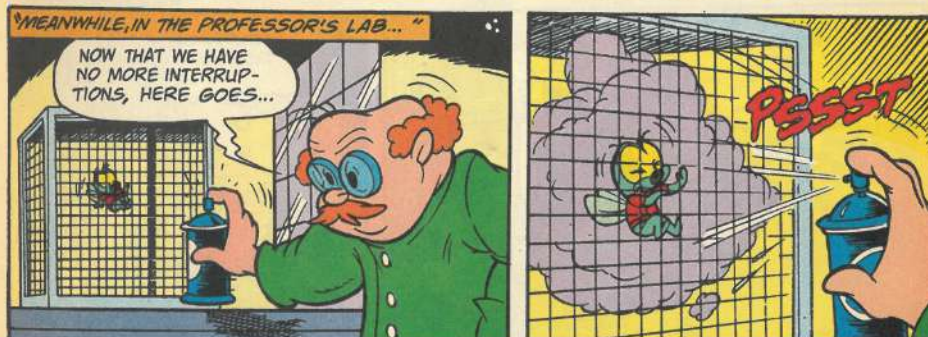
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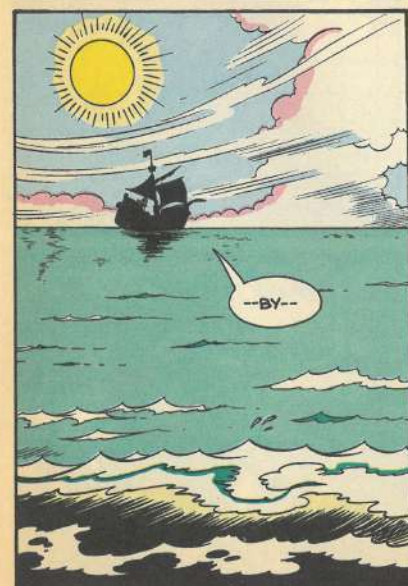
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Dear Editor,

Since the **Rescue Rangers** TV show is one of the best syndicated animation series, I approached this comics version with the feeling that you had some big shoes to fill. Well, on the basis of issues like **Rescue Rangers #4**, I'd say you people are meeting the challenge admirably. The artwork is on-model and wonderfully vital, and Scott Saavedra's scripts show that he truly understands what makes the show tick.

Scott seems to have the characterizations of each Ranger down cold. He also understands the funny-animal logic behind creating new characters; the Sky Punks represent a considerable improvement over some of the TV villains.

Keep the action coming!

Roy Veldboom
Appleton, WI

Sorry to cut your letter down, Roy, but this column has a lot to cover--and our next correspondent is responsible for much of it.

Dear Dispatch Desk,

Issue #4 was superb! I especially liked the idea of Hamilton's Hamster Helpers turning out to be Hamilton's Hairball Hellions! I hope to see more of them.

I was pleased to see that Dale came up with a good idea. Thank you. I can now die a happy young man. Do it again!

See ya in a month.

Scott Storm
Whittier, CA

Glad to please you, Scott, especially after your letter in issue #4: "I am writing out of concern for Dale. In the cartoons, he is the scapegoat, and I find that disappointing...the only thing he is good for is comic relief...Just once, I'd like to see Dale be the hero....It seems that [Chip] will always get the credit, the glory and the girl (Gadget)...and Dale will get to hold the bag."

Boy, did we get letters on that one! Some samples:

I am very "pro-Dale," but it is not always true that Chip gets it all. Each member has his or her turn at being the hero (or heroine).

Jonathan Goldberg
Randallstown, MD

Neither Chip nor Dale will "get" Gadget. Gadget isn't one to choose sides. She neither wants a relationship with, or prefers, Chip over Dale.

Tim Brumbaugh
North Waterboro, ME

I share the opinion of the person who wrote about Dale always being the scapegoat and comic relief while Chip is the hero and is more liked by Gadget.

Kurt M.
Chester, CA

Chip isn't the only one who always gets credit and glory. Also, Gadget likes Chip and Dale the same amount, but Monterey Jack is the one that she likes most.

Chris Manning
Lowell, OR

I agree with Scott Storm. Dale, who should be a major character, hardly does anything! Chip does it all. Please let Dale in on the action.

Valerie Perez
Fontana, CA

In issue #5, we asked you to name your favorite **Rescue Ranger**. The response has been great! So far, the leader is Gadget, followed by Dale, Chip, Zipper and (bringing up the rear) Monty. Some excerpts:

Dale is very good at comic relief. But what I like most about him is that fuzzy little hair on his head.

Alberto Natal
Killeen, TX

My favorite **Rescue Ranger** is Gadget because she can't make up her mind, and I can't, either. And she has great ideas.

Michelle Ronis
Flushing, NY

My vote goes for CHIP. He's the glue that holds the group together.

James Smith III
Williston, MD

My favorite is **Rescue Ranger** Zipper. He has excitement, fun, and a heart of pure gold, packed in the body of one small house fly.

David Conner
Sterling, VA

Next issue: Our heroes face dangerous crocodiles, a hurricane machine, and the meanest chili you ever heard of! Join us for "Crazy Crocs and the Catastrophe Kitchen!"

David Seidman, Editor

Credits

"Yesterday's News" (framing sequence)

Written by David Seidman
Penciled by Hector Saavedra
Inked by Ruben Torreiro
Lettered by Stan Sakai
Colored by Janice Parker

"The Cheese Caper"

Written by Pete Hansen
Penciled by Hector Saavedra
Inked by Carlos Valenti
Lettered by Dan Nakrosis
Colored by Michele Wolfman

"The Big Binky Boy Boo-Boo"

Written by Carl Fallberg
Penciled by Hector Saavedra
Inked by Carlos Valenti
Lettered by Dan Nakrosis
Colored by Janice Parker

"The Flynapping"

Written by Pete Hansen
Penciled by Hector Saavedra
Inked by Carlos Valenti
Lettered by Tim Harkins
Colored by Janice Parker

Cover

Pencilled by Keith Tucker, Todd Kurosawa and Ed Murrieta
Inked by Larry Mayer
Colored by Gail Bailey



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